

Sharpen Up Your Chopin
with Julian Jacobson
Repertoire List

(E = easy, M = moderate; D = difficult; M-D = moderately difficult)

Nocturnes: any one or two Nocturnes (E/M; C minor op 48 no 1 D)
Impromptu: no 1 in A flat (M), no 2 in F sharp (D), Fantaisie-Impromptu (M)
Funeral March, from Sonata no 2 in B flat minor (M)
Any one or two Mazurkas (E/M, one or two D)
Ballade no 3 in A flat (M-D)
Ballade no 1 in G minor (D)
Scherzo no 2 in B flat minor (M-D)
Berceuse (M)
Barcarolle (M-D)
Fantaisie in F minor (D)

Preludes: any of 24 Preludes op 28 highly welcome. Vary from E to D. As they are mostly very short, you are encouraged to bring two or even three as a mini-"set". Particularly recommended:

No. 2, A minor

No 3, G

No 4 E minor

No 6 B minor

No 7, A

No 9, E

No 10, C sharp minor

No 11, B

No 13, F sharp

No 14, E flat minor

No 15, D flat ("Raindrop")

No 20, C minor

No 22, G minor

Note: no 15, "Raindrop", is the longest Prelude and is fine as a single, stand-alone offering

Polonaise in C sharp minor (M)

Polonaise in C minor (M)

Waltzes:

Op 18 (M-D)

Op 34 no 1 (D)

Op 34 no 2 (E-M)

C sharp minor (E-M)

Any of the later Waltzes: G flat, A flat, B minor

For the adventurous:

Tarantella

Variations op 12

Naturally any other work is fine - I've played virtually all of it!



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Friday 1 – Sunday 3 July 2016

Level: Advanced

Fee: £200

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