

Merry-go-round

Robert McAuley (1800-1859)

Peter Wishart

Bright co - lour'd___ mir - ror pla - ted strung___ with

Piano

The first system of the score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lights, with swan___ shap'd___ cars and pran - cing woo - den hor - ses,

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern, with some chordal textures in the right hand.

the si - lent wai - ting mer - ry - go - round in - vites___ a swarm of ea - ger

pp

The third system begins with a measure rest. The piano part features a prominent, sustained chordal texture in the right hand, marked *pp* (pianissimo).

ri - ders for it's cour - ses. It moves a

f

The fourth system continues the piece. The piano part has a more active bass line and some melodic lines in the right hand, marked *f* (forte).

Ped. _____